Queen ZsaZsa Productions LLC

Online Private Lesson Agreement

Owner review copy • November 2, 2026 • Revised November 20, 2026 — incorporating the owner's approved decisions of November 20, 2026. FOR FINAL REVIEW.

This agreement covers new-student online piano, violin, viola, and cello instruction only. The reviewed tuition and policies appear below. All previously pending review decisions were resolved by the owner on November 20, 2026 and are incorporated in this draft. This draft is presented for the owner's final review: it is not effective, does not amend an existing signed agreement, and must not be issued to students or substituted for any current document until the owner approves it as final.

Update note (November 20, 2026): This revision incorporates the owner's five approved decisions of November 20, 2026 — rescheduling limits (Section 5), the 14-day extension exception (Sections 2 and 5), student-side and instructor-side technical failures (Section 6), recording consent, retention, and privacy (Section 9), and the confirmed instrument scope (piano, violin, viola, and cello only). The four-lesson enrollment-cycle structure and the verified 48-hour rescheduling requirement are unchanged.

Enrollment details

Student: _____ Instrument: _____

Adult student / parent or legal guardian: _____

Email used for Wix membership and purchase: _____

Lesson length: _____ minutes. Package / individual lesson: _____

Cycle start date and four agreed lesson dates: _____

First lesson date: _____ Agreement effective date: _____

1. Lessons and approved new-student tuition

Queen ZsaZsa Productions, LLC provides individual online music instruction tailored to the student's experience and goals. Online piano lessons and online violin, viola, or cello lessons are covered by this agreement.

Online offering	Four-lesson cycle tuition	Equivalent per included lesson
Piano, 30 minutes	$180	$45
Piano, 45 minutes	$240	$60
Piano, 60 minutes	$320	$80
Strings, 30 minutes	$170	$42.50
Strings, 45 minutes	$230	$57.50

Individual online piano lessons are $50 for 30 minutes, $65 for 45 minutes, or $85 for 60 minutes. A package's per-lesson equivalent is not the price of an individually purchased lesson. No standalone string single-lesson rate has been approved.

Standalone voice lessons and vocal coaching are not included. Family packages require a separately approved addendum identifying the students, instruments, lesson lengths, included lessons, and total price.

2. Four-lesson enrollment cycle

Each enrollment cycle includes four individual lessons of the selected length for the named student, normally taken once per week. Students may begin a cycle on any date. A cycle in which the usual lesson day occurs five times does not automatically include a fifth lesson. Tuition is not prorated for a cycle that begins partway through a calendar month. Additional days may be used for agreed makeups. An extra paid lesson requires a separate booking at an approved rate.

Before purchase, the studio and student/parent will confirm the cycle start date and four lesson dates. Holidays and studio closures will be disclosed when scheduling. The studio will arrange four included lessons, subject to the approved cancellation policy.

Packages follow a four-lesson enrollment cycle, not the calendar month. Each Wix lesson plan is valid for one month from purchase, consistent with a four-lesson cycle taken once per week. Eligible student makeup lessons must normally be completed within that same enrollment cycle, subject to the single exception in Section 5 for a timely rescheduling request when no makeup appointment is

available within the cycle. Unused student makeup lessons do not otherwise carry forward. The studio will publish its actual available dates rather than assuming every public or religious holiday is a studio closure. Students/parents must arrange around their own holidays and travel in advance. Subject to availability and the notice rule, the four lessons may be redistributed within the cycle, such as two lessons in one week. Combining two lesson entitlements into a longer session requires the teacher's agreement and must deliver the full purchased teaching time, with the credit use recorded correctly. Studio cancellations are handled separately below. Existing arrangements remain in effect unless separately transitioned by agreement.

3. Payment deadline and methods

Payment for the next four-lesson cycle is due at the fourth/final lesson of the current cycle and must be paid before the next cycle begins. New students pay for their first cycle or individual lesson before the first lesson begins.

If a final lesson is rescheduled or does not occur, the studio will confirm the next payment due date in writing before the next cycle's first lesson. A canceled final lesson does not erase a disclosed tuition obligation. The invoice or checkout must show the applicable package, amount, and due date.

Use the payment methods actually offered in the studio's Wix checkout or an authorized studio invoice. The studio will not request payment credentials by email. This agreement does not authorize automatic renewal or recurring card charges. Any future subscription requires separate disclosure and agreement.

If payment has not been received, the next cycle does not begin and the studio contacts the payer about scheduling. No new late-payment fee or travel charge applies to these online offerings.

4. Scheduling and account use

Bookings must identify the student, correct instrument, duration, and purchased plan. Students/parents should use the same Wix member account associated with their purchase. A parent/guardian manages enrollment and scheduling for a minor. Each child remains a named student; a parent's account is not permission to use one child's lesson entitlement for another child.

Please arrive online at the scheduled time with the instrument and materials ready. A late arrival does not automatically extend the reserved lesson end time. The studio will confirm the lesson's time zone and online meeting details in the booking confirmation.

5. Rescheduling and missed lessons

Give at least 48 hours' notice to request cancellation or rescheduling. There is no numerical limit on the number of rescheduling requests a student may make; every request must meet the 48-hour notice requirement and remains subject to instructor availability and the enrollment-cycle rules in Section 2. Subject to availability, an eligible lesson may be moved without an additional lesson charge. Its booking should consume only one lesson credit overall. A cancellation alone does not automatically create a refund.

With less than 48 hours' notice, or for a missed lesson, the reserved lesson normally counts as used. Exceptions for emergencies or illness require studio approval. No additional cancellation fee applies on top of a used lesson credit. Requests that the website or app cannot process should be sent to info@queenzsazsaproductions.com; the studio must confirm any change.

An eligible student makeup must normally be completed within the same enrollment cycle. Exception: if the student provided at least 48 hours' notice and no makeup appointment is available within the current four-lesson enrollment cycle, the studio will allow a 14-day extension beyond the end of the cycle to schedule the unused lesson, at no additional charge. This exception does not apply to late cancellations or no-shows.

6. Studio cancellations and online disruptions

If the teacher cancels, the student does not lose a paid lesson. The studio will restore or retain the lesson credit and arrange a makeup without an additional charge. A studio-caused cancellation will not forfeit the student's credit merely because the enrollment cycle ends; the studio will document an extension when needed. The studio may extend or pause an individual student's Wix plan, or restore or adjust lesson credits, when an approved scheduling accommodation is necessary. A restored lesson credit is not a cash refund. If the studio cannot provide the paid lesson or an agreed alternative, the studio will address the undelivered service, including an appropriate refund where required or agreed.

Any refund for an unused package lesson uses the actual paid per-lesson amount, including an approved discount, rather than the higher individual-lesson price.

For a material internet or platform outage, the studio will discuss an appropriate makeup. A studio-side outage will not be treated as a student no-show.

If the student's internet connection or equipment fails during a lesson, the student will be given a reasonable opportunity to reconnect. If the technical difficulties continue, the instructor may decide, case by case, whether to resume, extend, or reschedule the remaining instructional time. No automatic replacement lesson is guaranteed for student-side technical failures. If the instructor's equipment or connection causes the interruption, the affected instructional time will be restored or credited.

7. Refunds, withdrawal, and future tuition

Lesson packages and individual lesson purchases are final and non-refundable for a change of mind, withdrawal, scheduling conflict, student absence, or unused student lessons, including requests made before a package begins. An eligible reschedule changes the lesson date under the scheduling policy; it does not create a cash refund. Studio-caused cancellations and undelivered services are addressed in Section 6. Nothing in this policy removes rights or remedies required by applicable law.

The adult student or parent/legal guardian must give at least 30 days' written notice before discontinuing ongoing lessons so the studio can plan its schedule. Email notice to info@queenzsazsaproductions.com and obtain acknowledgment. Withdrawal does not automatically refund an already purchased package. This notice requirement does not itself authorize a cancellation fee, purchase of another package, automatic renewal, or charge to a saved payment method. No financial penalty for insufficient notice is added by this agreement.

The studio will give at least 30 days' written notice of a proposed rate change for future packages. A paid package retains its agreed price. Existing students remain under their current arrangements until a separate transition is approved and communicated. Website price changes alone do not replace an existing agreement.

8. Equipment, materials, and online participation

Piano students need a functioning piano or suitable keyboard. The teacher will recommend an appropriate instrument for the student's level. String students need a properly sized violin, viola, or cello, bow, rosin, and any level-appropriate accessories recommended by the teacher.

All online students need a stable internet connection, a device with a working microphone and camera, a suitable camera view of the student and instrument, sufficient lighting, and a quiet practice/lesson area. Test the connection before the scheduled start.

Books, music, and accessories are separate from tuition unless specifically listed as included. The teacher will recommend materials and provide purchase information. The studio will obtain the payer's approval before purchasing materials for reimbursement and will identify the amount on an invoice.

Students should practice regularly according to their individual learning plan, bring the assigned materials to each lesson, and communicate questions and difficulties. Parents/guardians should support practice, maintain equipment, monitor scheduling/payment, and provide age-appropriate supervision. The teacher will provide instruction, feedback, and progress guidance. Progress depends on attendance and practice; no specific result is guaranteed.

9. Recording, privacy, and promotional use

Private lessons may be recorded for educational purposes only, and only with prior consent. Instructional recordings support review of lesson content and documentation of the student's growth over time. Before recording, the teacher will explain the purpose and confirm permission with the adult student or, for a minor, the parent/legal guardian. Recordings are shared privately for the student's learning; the parent/legal guardian can view a minor student's recording. Other students and the public do not receive access. A recording made for learning is not automatically approved promotional material.

Promotional use of the student's image, voice, or performance is optional and requires separate affirmative permission. For a minor, the parent/legal guardian makes that choice and can review the proposed material before approving its use. Declining promotional use does not affect lesson eligibility or price. The studio will

not use the learning recording as social content simply because the student accepted the lesson agreement. Existing releases are not overwritten.

Private instructional recording: [ ] I consent [ ] I do not consent. The teacher will also confirm permission before recording.

Optional promotional use: [ ] I consent to separately approved use [ ] I do not consent. Neither choice is preselected. For a minor, the parent/legal guardian controls permission and can review the proposed use.

The adult student or, for a minor, the parent/legal guardian may request a downloadable copy of that student's lesson recording. The studio shares recordings privately with the authorized recipient. Promotional permission remains separate. The studio cannot promise a recording for a session that was not recorded or after the retention period described below.

Retention: lesson recordings are normally retained for 30 days and then deleted, unless a longer retention period is separately agreed with the adult student or parent/legal guardian, or retention is required by law.

The privacy notice applicable to this agreement is the Queen ZsaZsa Productions Privacy Policy, which describes how lesson recordings are stored, who may access them, and how retention and deletion are handled.

10. Complimentary Music Consultation

The Complimentary 15-Minute Music Consultation is a conversation about the student's goals, experience, lesson choices, equipment needs, and scheduling. It does not include a free instructional lesson, performance coaching, or a paid-package lesson credit. Any subsequent lesson or package is separately selected and paid for.

11. Acceptance

The adult student or parent/legal guardian acknowledges the selected service, price, cycle dates, and terms. Existing signed agreements and already purchased packages are not automatically replaced. No acceptance is collected with this review copy.

Adult student or parent/legal guardian: _____ Date: _____

Instructor: _____ Date: _____

Family Lesson Addendum

This addendum identifies the household and each student's individual lesson entitlement. Select Family Piano or Family Strings. It does not amend an existing Combo agreement.

Enrollment field	Entry
Family offering	Family Piano / Family Strings
Household payer and member account	
Named students and instruments	
Lesson length and four dates per student	
Enrollment cycle (start date and cycle dates)	
First full-price student and tuition	
Additional student tuition and discount	
Total household tuition	

The first qualifying student pays the full package price. Each additional qualifying student in the same household and instrument family receives 5% off that student's package. The discount does not stack. Each student receives four individual lessons per enrollment cycle with separately attributable credits; credits do not automatically transfer between students.

Two students at the same duration	Piano total	Strings total
30 minutes each	$351	$331.50
45 minutes each	$468	$448.50
60 minutes each	$624	Not offered

For mixed durations, identify the full-price student in the approved household quote before enrollment. Booking attribution and credit handling must be verified before public checkout is offered. Enrollment-cycle validity, eligible makeups, payment timing, and withdrawal notice follow the lesson agreement.

Adult payer or guardian: _____ Date: _____